

Creation (Gen. 1-2)	Tabernacle (Exod. 25-31)
The subject of the narrative is the establishment of God's good creation.	The subject of the narrative is the re-establishment of God's good creation.
The heavens and earth are the arena for the creation of divine-human fellowship.	The tabernacle is the arena for the restoration of divine-human fellowship.
God's Spirit was the enabling power in creation (Gen. 1:2—2:3).	God's Spirit was the enabling power in the construction of the tabernacle (Exod. 31:3, 6).
Structurally the creation account consists of seven acts each marked by divine speech ("And God said," Gen. 1:3, 6, 9, 14, 20, 24, 26).	Structurally the tabernacle account consists of seven acts each introduced by divine speech ("And the LORD said," Exod. 25:1; 30:11, 17, 22, 34; 31:1, 12).
God made Adam and Eve according to a specific pattern: the image of God (Gen. 1:26-27).	Moses made the tabernacle according to a specific pattern: a heavenly reality (Exod. 25:9).
The Garden of Eden contained gold and jewels, and cherubim guarded it (Gen. 2:12a, 12b; 3:24).	The tabernacle contained gold and jewels, and cherubim guarded it (Exod. 25:3, 7, 18).
When creation was complete, God inspected and evaluated all that He had done (Gen. 1:31) and uttered a blessing (Gen. 1:28).	When the tabernacle was complete, Moses inspected and evaluated all that was done (Exod. 39:43a) and uttered a blessing (Exod. 39:43b).
God rested on the seventh day at the end of the creation narrative (Gen. 2:1-3).	God told the Israelites to rest on the seventh day at the end of the tabernacle narrative (Exod. 31:12-18).
A fall followed the creation narrative (Gen. 3).	A fall followed the tabernacle narrative (Exod. 32).
This fall resulted in the breaking of the Edenic Covenant (Gen. 3:14-19).	This fall resulted in the breaking of the Mosaic Covenant (Exod. 33:1-5).
God covered Adam and Eve's nakedness (Gen. 3:21).	God ordered the covering of the priests' nakedness (Exod. 28:42).